

LOSTINLAYOUT
GALLERY

01.07.2025

PRESS RELEASE
FOR IMMEDIATE RELEASE

Subject:

BEYOND THE GAZE

@PARCO CERIBELLI

Viale Pico della Mirandola, 00142 Rome, Italy

OPENING: 16 LUGLIO 2025 | ORE 18:00–23:00 CEST

EXHIBITION OPEN UNTIL 7 SEPTEMBER 2025

VISITING HOURS: by appointment (info@lostinlayoutgallery.com)

FREE ENTRY

LOSTINLAYOUT GALLERY presents BEYOND THE GAZE, an exhibition set within the spaces of Parco dell'Arte Ceribelli.

A visual dialogue between two radical and complementary artistic visions: those of **MICHAEL IRABOR** and **TIBERIO D'AQUINO**.

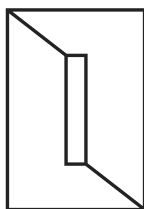
The title BEYOND THE GAZE refers to what lies beyond the surface of the face: an inquiry into the self as a mutable entity, shaped by memories, symbols, and cultural forces. The exhibition offers an immersive experience that merges African spirituality with contemporary graphic language, psychic expression with visual experimentation. These works do not merely represent — they act as thresholds, liminal zones where identity is continuously deconstructed and reconstructed.

Through different but synergistic approaches, Irabor and D'Aquino explore the face as a mask: no longer an individual portrait, but a symbolic space of transformation. An exhibition that invites viewers to look beyond, to cross the visible in search of new forms of feeling and representation.

During the opening on July 16, **RESONANCE RADIO** will broadcast live streaming footage, available at: www.lostinlayoutgallery.com/pages/resonance-radio

LOSTINLAYOUT GALLERY SRLS

Via Castelmonte, 12 - 00142 Rome, Italy - VAT Number: 17788771008 - SDI: M5UXCR1
PEC: lostinlayoutgallery@pec.it - www.lostinlayoutgallery.com



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ARTISTS ON SHOW

MICHAEL IRABOR (1997, Lagos, Nigeria) is a multidisciplinary artist working across visual arts, illustration, and textiles. With a background that includes the University of Lagos, the Istituto Europeo di Design in Rome, and the Accademia Costume & Moda, Irabor blends culture, personal storytelling, and bold graphic abstraction to create a distinctive style that transcends disciplinary boundaries.

TIBERIO D'AQUINO (1972, Rome, Italy) is a visual artist who works outside the conventional dynamics of the art market, pursuing an independent and uninterrupted creative path since his early training. His research spans illustration, graphic design, and design, with a strongly experimental approach deeply influenced by the Roman electronic music scene of the 1990s and early 2000s, particularly through the Chaos/Order collective.

WORKS ON SHOW

MICHAEL IRABOR:

FROM THE SERIES MUTE MOJOS. Mute Mojoes is a body of work that introduces a universe inhabited by playful and ambiguous characters inspired by totems and masks. In this series, Nigerian artist Michael Irabor fuses African cultural references with a contemporary graphic expressiveness. Drawing on carved Tikis, abstracted human forms, and ritual masks, Irabor reinterprets traditional symbols into stylized portraits rooted in everyday Nigerian life.

Each figure functions as a mask – a tool for transformation and a gateway to a spiritual dimension, in continuity with African practices where masks convey the presence of a spirit and allow the subject to embody it. The Mojoes series reimagines the concept of portraiture by juxtaposing figures inspired by Tikis with conventional family portraits, reflecting on African aesthetic standards through exaggerated forms, hairstyles, and accessories.

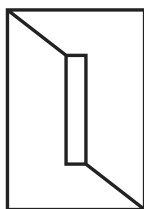
- ABDULLAHI
- ADA
- NIKE
- ESEOSA

Digital print on paper, 2025, limited edition of 25 copies per format:

14.8 × 21 cm / 5.8 × 8.3 in, 21 × 29.7 cm / 8.3 × 11.7 in, 29 × 39 cm / 11.4 × 15.4 in

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TIBERIO D'AQUINO:

- **OLD YOUNG BOY (DOUBLE FACE)** – Linocut, 2019, limited edition of 23 copies, various formats and supports.
- **HEAD** – Monotype on cotton, 2022, unique piece (1/2), 15.2 x 22.9 cm / 5.98 x 9.02 in
- **DEMATERIALIZATION TRIPTYCH** – Progressive linocut print on handmade papers, 2020, edition of 27 prints (9 triptychs), 14.0 x 21.0 cm / 5.51 x 8.27 in

LOSTINLAYOUT GALLERY is a Galleria Diffusa—a nomadic and interconnected gallery that transforms unconventional spaces into temporary exhibitions. Through a hybrid model that merges physical presence with a digital infrastructure, **LOSTINLAYOUT GALLERY** creates ever-evolving contexts for artistic expression, combining exhibitions, events, and a curated online marketplace.

RESONANCE RADIO, a spin-off project by **LOSTINLAYOUT GALLERY**, extends this vision into the audiovisual realm. It is a web radio that broadcasts live events curated by the gallery as well as selected external happenings (without organizing them directly). With a nomadic and flexible approach, **RESONANCE RADIO** strengthens the gallery's network and contributes to the diffusion of contemporary art through a dynamic and experimental broadcasting platform.

MEDIA PARTNER:

ZERO
WWW.ZERO.EU

PRESS MATERIALS

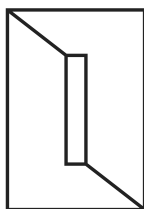
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PRESS CONTACT

For press inquiries and further information, please contact:
press@lostinlayoutgallery.com

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01.07.2025

COMUNICATO STAMPA
PER IMMEDIATA DIFFUSIONE

Oggetto:

BEYOND THE GAZE

@PARCO CERIBELLI

Viale Pico della Mirandola, 00142 Roma, Italia

OPENING: 16 LUGLIO 2025 | ORE 18:00–23:00 CEST

MOSTRA VISITABILE FINO AL 7 SETTEMBRE 2025

ORARI DI VISITA: su prenotazione (info@lostinlayoutgallery.com)

INGRESSO LIBERO

LOSTINLAYOUT GALLERY presenta BEYOND THE GAZE, una mostra allestita negli spazi del Parco dell'Arte Ceribelli.

Un dialogo visivo tra due visioni artistiche radicali e complementari: quelle di **MICHAEL IRABOR** e **TIBERIO D'AQUINO**.

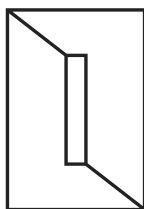
Il titolo BEYOND THE GAZE allude a ciò che si cela oltre la superficie del volto: un'indagine sul sé come entità mutevole, attraversata da memorie, simboli e forze culturali. La mostra propone un'esperienza immersiva che fonde spiritualità africana e grafismo contemporaneo, espressione psichica e sperimentazione visiva. Le opere non si limitano a rappresentare: si offrono come soglie, zone liminali dove l'identità viene continuamente decostruita e ricostruita.

Attraverso approcci diversi ma sinergici, Irabor e D'Aquino esplorano il volto come maschera: non più ritratto individuale, ma spazio simbolico di trasformazione. Una mostra che invita a guardare oltre, ad attraversare il visibile per scoprire nuove forme del sentire e del rappresentare.

Durante l'inaugurazione del 16 luglio, **RESONANCE RADIO** realizzerà riprese in diretta streaming visibili sul sito www.lostinlayoutgallery.com/pages/resonance-radio

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ARTISTI IN MOSTRA

MICHAEL IRABOR (1997, Lagos, Nigeria) è un artista multidisciplinare attivo nel campo delle arti visive, dell'illustrazione e del tessile. Con una formazione che include l'Università di Lagos, l'Istituto Europeo di Design di Roma e l'Accademia Costume & Moda, Irabor fonde cultura, narrazione personale e astrazione grafica audace per creare uno stile distintivo che trascende i confini disciplinari.

TIBERIO D'AQUINO (1972, Roma, Italia) è un artista visivo che opera al di fuori delle dinamiche del mercato dell'arte, portando avanti un percorso creativo indipendente e ininterrotto sin dalla sua formazione. La sua ricerca spazia tra illustrazione, graphic design e design, con un approccio fortemente sperimentale, influenzato in modo decisivo dalla scena musicale elettronica romana degli anni '90 e primi 2000, in particolare con il collettivo Chaos/Order.

OPERE IN MOSTRA

MICHAEL IRABOR:

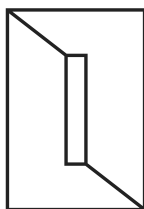
DALLA SERIE MUTE MOJOS. Mute Mojós è una serie di opere che introduce un universo abitato da personaggi giocosi e ambigui, ispirati a totem e maschere, in cui l'artista nigeriano Michael Irabor fonde riferimenti culturali africani con un'espressività grafica contemporanea. Attingendo a Tikis scolpiti, forme umane astratte e maschere rituali, Irabor reinterpreta simboli tradizionali in ritratti stilizzati radicati nella vita quotidiana nigeriana. Ogni figura funziona come una maschera: strumento di trasformazione e connessione con una dimensione spirituale, in continuità con le pratiche africane in cui le maschere veicolano la presenza di uno spirito e permettono al soggetto di incarnarlo. La serie Mojós reinterpreta il concetto di ritratto contrapponendo figure ispirate ai Tikis a ritratti familiari convenzionali, riflettendo sugli standard estetici africani attraverso forme esagerate, acconciature e accessori.

- ABDULLAHI
- ADA
- NIKE
- ESEOSA

Stampa digitale su carta, 2025, tiratura limitata 25 copie per ciascun formato:
14.8 x 21 cm / 5.8 x 8.3 in, 21 x 29.7 cm / 8.3 x 11.7 in, 29 x 39 cm / 11.4 x 15.4 in

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TIBERIO D'AQUINO:

- **OLD YOUNG BOY (DOUBLE FACE)** – Linoleografia, 2019, tiratura limitata 23 copie, diversi formati e supporti
- **HEAD** – Monotipo su cotone, 2022, esemplare unico (1/2), 15.2 x 22.9 cm / 5.98 x 9.02 in
- **DEMATERIALIZATION TRIPTYCH** – Incisione progressiva stampa linoleografica su carte artigianali, 2020, tiratura 27 esemplari (9 trittici), 14.0 x 21.0 cm / 5.51 x 8.27 in

LOSTINLAYOUT GALLERY è una Galleria Diffusa – una galleria nomade e interconnessa che trasforma spazi non convenzionali in mostre temporanee. Attraverso un modello ibrido che unisce mostre temporanee e un marketplace online curato per la vendita di opere d'arte e edizioni limitate.

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MATERIALI STAMPA

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PRESS CONTACT

Per richieste stampa e ulteriori informazioni, contattare:
press@lostinlayoutgallery.com

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